

ORAL PRESENTATION RUBRIC					
Criteria	weight	4	3	2	1
Nonverbal skills					
Eye Contact	10%	Holds attention of entire audience with the use of direct eye contact, seldom looking at notes.	Consistent use of direct eye contact with audience, but still returns to notes	Displayed minimal eye contact with audience, while reading mostly from the notes.	No eye contact with audience, as entire report is read from notes
Body Language	5%	Movements seem fluid and help the audience visualize	Made movements or gestures that enhances articulation	Very little movement or descriptive gestures	No movement or descriptive gestures.
Poise	15%	Student displays relaxed, self-confident nature about self, with no mistakes.	Makes minor mistakes, but quickly recovers from them displays little tension.	Displays mild tension; has trouble recovering from mistakes.	Tension and nervousness is obvious; has trouble recovery from mistakes.
Verbal Skills					
Enthusiasm	5%	Demonstrates a strong, positive feeling about topic during entire presentation.	Occasionally shows positive feelings about the topic	Shows some negativity towards the topic presented	Shows absolutely no interest on the topic presented.
Elocution	10%	Student uses a clear voice and correct, precise pronunciation or terms so that all audience members can hear presentation	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student mumbles, incorrectly pronounces terms. and speaks too quietly for a majority of students to hear.
Content					
Subject Knowledge	35%	Student demonstrates full knowledge by answering all class questions with explanations and elaboration.	Student is at ease with expected answers to all questions, without elaboration.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student does not have a grasp of information; student cannot answer questions about subject.
Organization	15%	Student presents information in logical, interesting sequence which audience can follow.	Student presents information in logical sequence which audience can follow	Audience has difficulty following presentation because student jumps around.	Audience cannot understand presentation because there is no sequence of information.
Mechanics	5%	Presentation has no misspellings or grammatical errors	Presentation has no more than two misspellings and/or grammatical errors	Presentation has three misspellings and/or grammatical errors.	Student's presentation has four or more spelling and/or grammatical errors.

WRITTEN REPORT RUBRIC					
Criteria	weight	4	3	2	1
Presentation of the Problem	10%	Clearly describes the problem without presupposing solution. Adequately develops the problem (shows who is affected, what is at stake); anticipates objections of a skeptical reader who dismisses the problem.	Describes the problem. Develops the problem (shows who is affected, what is at stake); is able to relate to different view points and stands in merger analysis.	Problem description is confusing and mostly presupposes solution. Standpoint is unidimensional and only describes how the unfold affects one side of the parties involved.	Problem description is confusing. Doesn't develop the problem and fails to describe consequences of different outcomes .
Development	20%	Skillfully reports the main points of the case, while relating it to both the academic paper and the topics learned in class. All points are analyzed in context.	Reports the main points of the case, while somewhat relating it to both the academic paper and the topics learned in class. Most points are analyzed in context.	Reports most points of the case, while remotely relating it to both the academic paper and the topics learned in class. Some points are analyzed in context.	Reports of the case is mostly descriptive, minimal attention given to the connexions with the academic paper or the topics learned in class. Points are not analyzed in context.
Organization	25%	Good organization; points are logically ordered; sharp sense of beginning and end.	Organize; points are somewhat jumpy; sense of beginning and ending.	Some organization; points jump around; beginning and ending are unclear	Poorly organized; no logical progression; beginning and ending are vague
Quality of Argument	25%	Writing is confident and focuses on the case. Supporting details specific to subject are found throughout the text.	Writing is purposeful, with little or no details. Some details are non supporting to the subject.	Writing is limited in communication knowledge. Does not support topic. Length is not adequate for development.	Writing is extremely limited in communicating knowledge, with no central theme. Unable to find specific details.
Grammar, Usage, Mechanics, Spelling	5%	No errors	Only one or two errors	More than two errors	Numerous errors distract from understanding.
Interest Level	5%	Vocabulary is varied; supporting details vivid.	Vocabulary is varied; supporting details useful	Vocabulary is unimaginative; details "lack color".	Basic vocabulary; needs descriptive words.
Neatness	10%	Typed; clean; bounded and follows the required formatting specifications.	Typed; mostly clean; bounded and follows most of the required formatting specifications.	Typed; bounded and mostly doesn't follow the required formatting specifications.	Poorly typed or illegible writing, loose pages, doesn't follow required formatting.

**Comments:**